

RELEASE TITLE: RELEASE DATE:

SINGLE:

The Fifth Finger August 21st, 2012

Violently





FOR ADDITIONAL INFORMATION CONTACT:

Trevor Seamon, trevor@scorepress.com, 323.254.4027

Mary Catherine Finney, mc@proximalrecords.com, 424.235.3466

The Fifth Finger is a collection of songs started years ago, and finished recently. This EP is an attempt to balance square wave funk-hop with songwriting and alternative production techniques. They're my try at "gangster" beats, created with the intention of "not giving a fuck." The tracks on The Fifth Finger are a marriage of early 2000s glitch-hop, 80s dance music, music from the underground MOD community, and odd-ball electro-pop. Made from samples of analog gear and sequenced in MOD trackers, they are purely electronic tunes— sequenced, mixed, and edited "in the box." They hope to be off kilter, goofy, glitchy, hard beats with a punk intention. Square-Wave music to rock your speakers.







ABOUT WAKE

Matthew Michael Ahern Hettich is Wake. Wake draws his influences from flamingos, pink and purple, Roland Tr-808 drum machines, and late night handholding sessions on the beach. Having spent his early years in Miami, Florida, Wake is a product of suntans, booty shorts, and of a lifetime of obsessing over I.D.M., hip-hop, and 1980s electro music. By using MOD Trackers and custom software, Wake attempts to fuse all of these elements into a complex, coherent, and unique musical style. Whether he is writing music or performing it, Wake hopes to transport listeners to a cloud city in the sky, one full of beach parties, robot lovers, and inhuman music. Wake holds degrees in Electronic Music Composition from California Institute of the Arts and and Mills College and is currently dividing his time between Oakland, California and the future.

TRACKLISTING:

- 1. Buttabump (EP Mix)
- 2. Sunday At Gunpoint
- 3. Screw
- 4. Violently
- 5. SquareFunk

