

WAKE

oakland blackouts

RELEASE TITLE: OAKLAND BLACKOUTS
RELEASE DATE: July 31st, 2012
SINGLE: Bye Bye Baby



"Oakland Blackouts started as a sort of afterthought. For a while, I had been interested in making a set of organic sounding electronic music that, while created using electronics, existed in an implied physical space. Most of the work that went into this EP focused on textural density, stereo and space manipulation, and subtle tuning of intensity through tempo and volume automation-- which was a departure from my normal working process-- a more hyper-edit based sequence programming composition workflow. Unlike my other work, Oakland Blackouts was recorded in takes and played mostly live. Samples were mapped to MIDI controllers, and effects and automation were played in on faders. The synthesizers were largely (edited) live recordings made with hardware, including an analog modular synthesizer and a Yamaha FM synth from the '80s. The process behind this EP allowed freedom for improvisatory compositional thought, and thus, (like a blackout) I barely remember making it. The name comes from the division of mind and spirit in the compositional process. It also references the 1998 Hieroglyphics tune, and the era of hip-hop that I grew up on."

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ABOUT WAKE

Matthew Michael Ahern Hettich is Wake. Wake draws his influences from flamingos, pink and purple, Roland Tr-808 drum machines, and late night hand-holding sessions on the beach. Having spent his early years in Miami, Florida, Wake is a product of suntans, booty shorts, and a lifetime of obsessing over I.D.M., hip-hop, and 1980s electro music. By using MOD Trackers and custom software Wake attempts to fuse all of these elements into a complex, coherent, and unique musical style. Whether he is writing music or performing, Wake hopes to transport listeners to a cloud city in the sky full of beach parties, robot lovers, and inhuman music. Wake holds degrees in Electronic Music Composition from California Institute of the Arts and Mills College and is currently dividing his time between Oakland, California and the future.



TRACKLISTING:

1. Bye Bye Baby
2. My Mermaids
3. Murder Party
4. Oakland Blackouts

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